

"Read this excellent book and learn how to produce profitable independent films whilst sticking your finger in the eyes of the devil-worshipping media conglomerates who are sucking us dry of our spiritual and economic capital."

—LLOYD KAUFMAN, President of Troma Entertainment,
and creator of *The Toxic Avenger*.

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Produce,
Shoot,
Edit,
Distribute,
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and Sell
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Michael W. Dean

***\$30 Film
School***

\$30



\$30 Film School



Michael Wareham Dean

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*To my father, Jack Earnest Dean.
He taught me the value and honor of being self-employed.*

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And especially to Tiffany Couser, my sweet Texas kitty. Having her suddenly dropped into my life is the bonus reward from the Universe for working 18 months straight full-time on art at 50 cents an hour.

MEOW!~

About the Author

Michael Wareham Dean is a scruffy little man who lives in Los Angeles' Silver Lake district.

He was the singer in the rock group *Bomb*.

His first novel, *Starving In The Company Of Beautiful Women*, was published in 2000.

Michael's first feature-length film was the critically acclaimed *D.I.Y. or DIE: How to Survive as an Independent Artist*. Of this movie, Dean says, "I wanted to interview my heroes and my unknown buddies, and put them side by side with no star system separation. Our little video is all about finding the common thread in artists who make cool stuff regardless of a paycheck." He did a self-booked North American tour with the film in 2002 and 2003.

Michael didn't go to film school. He does have some sort of certificate in Micro-computer Business Applications from *The City College of San Francisco*. He loves computers and rarely leaves his block unless it's to be flown thousands of miles away to show a film and lecture, which he does often.

He writes, directs, and produces films and occasionally acts; he writes screenplays; does Web design; graphic art; oil paints; sings; plays guitar, bass, and keyboards; produces and engineers music; programs computers; and doesn't sleep enough.

His next film will probably be an adaptation of *Starving in the Company of Beautiful Women*.

Michael has been featured in *Film Threat Magazine*, interviewed in the *San Francisco Examiner*, on radio and TV, and has been a guest lecturer at *Cal Arts College*, San Francisco's *Yerba Buena Museum* and at the *Los Angeles Museum of Contemporary Art*.

Michael likes cats and sings in a band called *Kittyfeet*.

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